

Dry Leader Is Made Licenser Go After Saloons Brewers Operate

Ohio Liquor Licensers to Revoke Permits of Bars Thus Controlled — Campaign to Start as New Official Is Settled In Seat.

Columbus, O.—Strict enforcement of the Sunday closing and other liquor laws was forecast today as the result of Governor Willis' appointment of J. Edward Hurst (Dem.), New Philadelphia editor, as State License Commissioner, to succeed Byron M. Clendenen, of Cincinnati.

Hurst is an Antisaloon League man and traveled with William Jennings Bryan on Bryan's recent prohibition tour of the State.

Moore trouble for the brewers and saloonkeepers of the State is in sight if the story told by dry leaders here today proves true. The trouble is to start immediately after J. Edward Hurst of New Philadelphia gets his seat warm as a member of the State Liquor License Board.

Dry leaders claim that more than half of the licensed saloons of the State are owned wholly or in part by brewers. The law provides specifically against such ownership or interest. Notwithstanding the legal prohibition of such interest, dry leaders claim they can establish the partial ownership of brewers in most of the big saloons in the cities.

The work of uncovering the financial interest of the brewers is to be started early, and licenses will be suspended as fast as presumptive cases can be made and legal charges filed. The suspension puts the saloon out of business until the charges are heard and decision given. If true, the license is revoked without refund of the license fee.

If the saloonkeeper is able to beat out the charges, he gets his license back and he can reopen and seek to regain his business.

The work of harrying the saloons and the brewers is expected by the dries to greatly increase the enthusiasm of their members. The slaughter of the saloons, even one at a time, will be hailed as real progress. It will be an occasion of joyful celebration if the proof can be developed that the saloonkeeper and the brewery owner have been doing business in violation of the law.

Gov. Frank B. Willis promised after the election, that the existing laws would be enforced along a line quite new for even Ohio with the abundance of experience it has already accumulated.

EVILS OF PRIVATE AGENCIES.

Vancouver, B. C.—"Private employment agencies have not a single good feature to justify their existence," says the British Columbia Federationist. "Nor have the provincial and federal governments a single good reason for allowing them to continue in operation. Every argument put forward in their favor is an argument against them, insofar as their usefulness from a working class standpoint goes. They express the very last word in the way of graft and exploitation. At best they are bad. At worst they are criminal."

"Their business is chiefly done with the poorest class of laboring men, whom they make pay heavily for the privilege of getting a job to keep body and soul together."

AMUSEMENTS

GRAND.

Those who have deplored the scarcity of good musical plays this season, will hail with delight the announcement of the return of Henry W. Savage's magnificent productions of the Viennese operetta, "Sari," scheduled for the Grand next week. A pleasing plot, memorable melodies, song sensations, dancing delights, gorgeous gowns and charming Mizzi Hajos—there is "Sari" in a nutshell and "Sari" lives up to these phrases, for they are the result of the public's verdict on the operetta.

But then you all know "Sari." Those who saw the piece last season will want to see it again, for they appreciate how impossible it is to absorb an operetta like "Sari" at one sitting, and those who didn't will hardly overlook the opportunity this time.

The piece will be presented exactly as it was last year. Besides Miss Hajos, who sang and danced and laughed her way into your hearts in the name part, there will be Chas. Meakins, J. K. Murray, Howard Marsh, John Squires, Albert Hodges and Billie Busch. Among the newcomers are Evelyn Parnell, said to have a phenomenal voice that lends a new charm to the role of Juliska and Frank Farrington who plays the funny Codeaux, shadow of Count Irini.

The large special orchestra of almost grand opera proportion that the company carries, and the renowned "Sari" chorus, who in face and figure and dancing and singing ability are held by Mr. Savage to outshine any he has ever assembled, will also be remembered among the many features that make "Sari" one of the most distinctive musical triumphs in the annals of American theatricals.

LYRIC THEATRE.

Wm. A. Brady has added another innovation in the presentation of "Life," Thompson Buchanan's colossal melodrama of American environment.

For the first time in an American production, electric motors are used for moving the massive stage scenery of this play, the most ambitious of all Brady's stupendous productions, which has twenty-one scenes, eighty-seven speaking characters and more than 400 persons in the ensembles, and the smooth

DEFINE "DOMESTIC SERVANT."

Austin, Tex.—The State Attorney-General has ruled that a "domestic servant," within the meaning of the compensation law, is a person engaged in the master's household and who is actually or substantially a member of the household. Waiters in club houses can not be classed as domestic servants, and are, therefore, eligible to benefits under the new industrial accident law.

HIGHER WAGES FOR CAR MEN.

Worcester, Mass.—Wages of motormen and conductors employed by the Boston and Worcester Street Railway have been raised from 24 cents to 26 cents and from 29 cents to 32 cents an hour.

running effect of this, obtained at last night's full dress rehearsal, shows the wisdom of the innovation.

The electric current is used to run the heavy observation trains on which hundreds of Yale and Harvard enthusiasts are whirled along the railroad tracks at the river's edge in the boat race scene, and to run the powerful motor cars in seventy-five-mile-an-hour flight and chase of the hero, unjustly convicted of murder, who has escaped from the death chamber in Sing Sing prison.

Miles of Cable Used.

More than 100,000 feet of wire cable is used in manipulating the scenery and other stage devices of "Life." Brady found that the regular rigging life lines at the Shubert Murat are too uncertain for hoisting the exceptionally heavy pieces used in this production, so he decided to use wire cables.

To paint the scenery has occupied the combined forces of four of the largest scenic studios for three months under the direction of Artists Robert Law and John Young. More than 75,000 feet of lumber was used on the structural work of the scenery and effects, and 25,000 square yards of canvas required—8,000 square yards for the cyclorama of the desert scene alone.

Realism in this play reaches its climax. The tallyhoes with their teams of prancing horses are driven by expert four-in-hand coach drivers and the contesting crews in the varsity eight-oared boat race are real oarsmen selected from college crews and rowing clubs. The oarsmen have been specially trained for this scene by James Rice, noted coach of the champion undergraduate crew of Columbia University.

Horsemen are Read.

In the horseback battle in Chihuahua all the participants are professional horsemen excepting the two principal actors, portraying the hero and the villain of the play, and these have been riding and practicing difficult equestrian feats for months.

At the full dress rehearsal last night the debutantes' ball at Banker Stuyvesant's home on Fifth avenue, the scene of the Yale crew in training quarters, the roof garden cabaret scene, the tango carnival, the pursuit from Sing Sing, the Mexican desert scene, the boat race and the scene outside St. Patrick's Cathedral, proved immensely effective.

"It will be even better tomorrow night," said William A. Brady, who would not admit he was satisfied at anything short of absolute perfection. He has caused notice to be given to prospective first-nighters to be on hand promptly at eight o'clock this evening, as some of the most vivid and striking

scenic and ensemble effects occur almost immediately the curtain rises on the first act.

Forty-four episodes in the play are shown in the moving pictures, connecting the action while the elaborate scenes are being shifted, so that to the eye of the spectator there is no break in the continuity of the plot.

EMPRESS THEATRE.

Regular patrons of the Empress Theatre have been marveling at the fact that each show this season has excelled all those that preceded. It has been a season of "progressive excellence" at the Empress—and at times when it seemed that the week's offering could not be excelled.

Yet next week's show is right in line with the policy of improving on the week before. It is a rare combination of fun, of melody, both vocal and instrumental; of newness and originality, of charming girls, sensational dancers and real acrobatic dare-deviltry.

This remarkable gathering of vanderbilt celebrities will be headed by the swiftly moving comedy revue, "Midnight Motorists," a twelve-cylinder, 1916 model of harmonic and mirthful excellence. In itself it is a show of superb merit and brilliance, its tuneful qualities and rich comedy being pleasingly presented by beautiful, shapely girls and merry mirth-makers.

In addition to this and four acts that contain beautiful girls, there are two that are decidedly different from any other seen here this season. One of these is the Four McGoods and Tates, whose offering simply bristles with dare-deviltry and applause-compelling sensations. The other act is that of Lilly Lenora and Irma Kemlessy, two of the daintiest exponents of the continental vogue of toe and bare-footed dancing that ever charmed audiences, causing them to applaud with enthusiasm.

The rest of the bill includes Florence Modena & Co., in the feast of fun, "Bargain Mad," the Howard Sisters, sweetly charming girls of delightful harmony; Sam Hood, black face funster, delineating darktown comic dandies; and the furiously funny foto films—two of them.

OLYMPIC THEATRE.

At the Olympic Theater, commencing November 14, Kelly and Damsel's Cabaret Girls will be the offering. As an attraction, here is a burlesque show that is bound to meet with the approval of one and all. The show is beautifully equipped and costumed and from an entertaining standpoint the show is a riot of laughter from the rise to the final fall of the curtain. The cast headed by Mike Kelly, the well-known Irish comedian, Frank Damsel, burlesque's greatest character performer, and Joe Rose, the fastest German comedian in burlesque. Here is a combination of funmakers that it is impossible to beat. In support of these three bright stars are such well-known entertainers as Frances Farr, the clever and fascinating soubrette; Mina Schall, the handsome and talented soubrette; Frish-Howard and Tootie, singers of harmony; Thelma Seville, the chic and petit ingenue, and the marvelous Livingston Family. A chorus of twenty handsome girls look after the many different musical interpolations.

RULING ON SEAMEN'S ACT.

Washington, D. C.—"No examination under the language test is required by Section 13 of the seamen's act or by the regulations of the Department of Commerce," says Secretary Redfield in a liberal interpretation wired to collectors of customs throughout the country.

"If the collector is satisfied," continues the order, "upon statement of master or otherwise that his crew will fulfill the requirements of Section 13, it is sufficient."

"If the collector thinks a muster is necessary, or is required to have one made on complaint, then department Circular No. 263 must be followed, it being especially noted that obedience to orders given by their officers in the usual line of duty is the test required."

The coast guard, at the request of the Secretary of Commerce, will aid in the examination of lifeboat men, provided for under the seamen's act.

The law requires that for each boat or raft carried by a vessel there shall be a certain number of certified lifeboatmen; it also provides that a certified boatman means any member of the crew who holds a certificate of efficiency issued under authority of the Secretary of Commerce.

National Parks.

"I believe," said the general superintendent of national parks, "that the most important feature in the national parks is the educational one. In a national park the scenery or natural phenomena is of such a character as to be largely educational. I am sure that no one can go through Yellowstone National Park after hearing the roar of the hot springs and seeing the paint pots without feeling that his education has been materially augmented. Nor can he leave Yosemite, after spending enough time in there to see what glacial action was, to see the highest waterfall in the world, the greatest trees in the world, without feeling that his mental horizon has been broadened."



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ABANDON CONVICT LABOR.

Jeffersonville, Ind.—Agitation by organized labor has induced the board of trustees of the Indiana reformatory to take over the foundry of the Indiana Manufacturing Company, which has long been established in that institution. The company's contract expired the first of the month. Hereafter the foundry will be operated by the state as a trade school, and its product will be sold to other state institutions and political subdivisions of the state. The manufacturing company generally had a contract for 500 or 600 convicts at a fixed price per capita, but the act of 1905 did away with convict labor and a new contract was made for five years, renewable for similar periods, under which the state employed the foreman, owned the material and sold the product at piece prices to the company which owned the plant.

NO ONE RESPONSIBLE.

A coroner's jury has failed to hold any one criminally responsible for the subway accident of September 22 last in which seven persons lost their lives and 100 were injured. The city bureau of combustibles was "severely censured," however, for not inspecting the work in accordance with the city code. The organized workers, through the Central Federated Union, had previously declared that the accident was caused by "the greed, avariciousness and criminal carelessness of contractors and city officials alike." The unionists predicted that no one would be held responsible, and that "long-drawn-out investigations" would be held.

USE OF CONVICT BRICK ILLEGAL.

Columbus, O.—Attorney-General Turner has ruled that contractors building a road in Perry County must return 90,000 paving blocks to a plant leased by the State Board of Administration and operated by convicts. The State official says this decision is based on that section of the constitution which forbids the placing of convict labor in competition with free labor. The contractors agree to abide by the ruling and will buy brick in the open market.

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EIGHT-HOUR LAW DEFINED.

Washington.—In sustaining a conviction for violation of the District of Columbia women's eight-hour law, Justice Van Orsdel of the District Court of Appeals, said:

"It is not to be understood that every one who may be employed to make a dress within the District of Columbia comes within the limitations of the statute. The act applies only to manufacturing establishments. The word 'establishment' in this connection has a well-defined meaning. It is a place devoted, as in the present case, to dressmaking—a place where the public is invited to come and have its work done—as distinguished from a more itinerant dressmaker who maintains no fixed place in which to conduct her business."

COLORADO MINERS WIN.

Walsenburg, Colo.—Nearly 100 Huerfano County strike cases will be transferred from this county to the District Court at Castle Rock, Douglas County, presided over by Judge Demison, who has been appointed to try the cases instead of Judge Hilmyer, who was debarred by the State Supreme Court. State Attorney General Farrar agreed to the change, which was requested by Attorney Hawkins, chief counsel for the mine workers.



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